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Kerry James Marshall: Painting And Other Stuff



Synopsis

Kerry James Marshall (born 1955) is widely admired for his painterly and sculptural explorations of Afro-American identity and history, and his attendant critiques of art history and the art economy. Among his well-known works are *Rhythm Mastr*, a comic book that transposes African mythology to a contemporary city; the *Garden Project*, which draws on the idyllic-sounding names given to housing projects; the *Lost Boys* series, which portrays young, disenfranchised black men; and his gigantic stamps of Black Power slogans. "I've always wanted to be a history painter on the grand scale of Giotto and Géricault," he once said, and he has created many mural-sized canvases interweaving heroic and everyday aspects of recent Afro-American history. This monograph offers the largest retrospective of his works in all media, from painting and sculpture to collage, photography and installation. Limited stock available.

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